

CV ROBERT MATCHETT DIRECTOR



Design as part of the public domain is central to the success of any community project. Industrial design crosses the boundaries between Architecture, Landscape Architecture and Engineering in terms of the structures that populate our public spaces. Roberts' Industrial Design experience, that spans 25 years is applied on COMPLETE Urban's projects in order to elevate the design of structures and manufactured elements.

Robert has overseen the delivery of a range of large public realm projects and minor additions to the community projects on behalf of COMPLETE URBAN. His attention to detail, intent on achieving simplification and timelessness has contributed to award winning results for a wide range of COMPLETE Urbans's clients.

KEY STRENGTHS AND ATTRIBUTES

- Design outcome – ensuring that a great vision is established and delivered
- Project team – creating and managing a comprehensive team with the skills to work together and deliver
- Communication – controlling the communications of a project so that the right messages are delivered at the right stages within a project

AFFILIATIONS

Fellow, Design Institute of Australia

QUALIFICATIONS & TRAINING

B.A. Industrial Design

EXPERIENCE

2006 – Present
Director
COMPLETE Urban Pty Ltd

2003 - Present
Director
HUB Street Equipment

2012 – Present
Director
CA&I Pty Ltd

June 1998 – July 2003
Director
Streetscape Project Pty Ltd

March 1994 – March 2001
Designer and Director
KWA Design Group Pty Ltd

PROJECT EXPERIENCE

Project: Brick Pit Ring
Client: Sydney Olympic Park Authority
Role: Project Director / Creative Interface
Key Tasks: Key point of contact with the client and senior design team (Architecture, Industrial Design and Landscape Architecture).

Project: New Doho International Airport
Client: GTG-Neri
Role: Creative lead, client interface
Key Tasks: Direction of design output and client interface (28m Streetlighting, MFP Street lighting, Shelters and Furniture).

Project: Helensvale Library
Client: Gold Coast City Council
Role: Client contact, creative interface
Key Tasks: Key point of contact with the client and senior design team (Architecture, Industrial Design and Landscape Architecture).

Project: Robina Community Centre
Client: Gold Coast City Council
Role: Client contact, creative interface
Key Tasks: Key point of contact with the client and senior design team (Architecture, Industrial Design and Landscape Architecture).